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 Department of History of Art  
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November 2016  
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### Education

1974 Ph.D., Department of Fine Arts, Harvard University  
 Dissertation: "Monet and His Critics" (Michael Fried, director)  
 1969 A.M., Department of Fine Arts, Harvard University  
 Qualifying paper: "Cézanne at Auvers"  
 1968 A.B., Department of History and Literature, Harvard College, magna cum laude  
 Honors thesis: "Baudelaire and Delacroix"

### Appointments

2013-14 Chairman, Committee on Appointments, Bryn Mawr College  
 2009-13 Chairman, Department of History of Art, Bryn Mawr College  
 2000-03 Director, Center for Visual Culture, Bryn Mawr College  
 1999-2003 Chairman, Department of History of Art, Bryn Mawr College  
 1994-95 Chairman, Department of History of Art, Bryn Mawr College  
 1993- Leslie Clark Professor in the Humanities, Bryn Mawr College  
 1987- Professor, Department of History of Art, Bryn Mawr College  
 1985-88 Chairman, Department of History of Art, Bryn Mawr College  
 1983-93 Lecturer, Philadelphia Association for Psychoanalysis  
 1982-83 Acting Chairman, Department of History of Art, Bryn Mawr College  
 1981-87 Associate Professor, Bryn Mawr College, Department of History of Art  
 1979-80 Visiting Member, The Institute for Advanced Study, Princeton  
 1976 Visiting Assistant Professor, Department of History of Art,  
 Yale University (summer)  
 1975-81 Assistant Professor, Department of History of Art, Bryn Mawr College  
 1975-78 Rosalyn R. Schwartz Lectureship, Bryn Mawr College  
 1973 Visiting Lecturer, Department of Fine Arts, Harvard University  
 1971-72 Teaching Assistant, Department of Fine Arts, Harvard University

1972-75 Junior Fellow, Society of Fellows, Harvard University  
1968-72 Graduate Prize Fellow, Harvard University  
1968 Phi Beta Kappa, Harvard College  
1967 Detur Book Prize, Harvard College





- “D cor/Decorative/Decoration in Claude Monet's Art,” Arts Magazine 51 (Feb. 1977): 136-39.  
 “Monet's Pairs,” Arts Magazine 49 (June 1975): 72-75.  
 “Monet's Gare Saint-Lazare,” Fogg Art Museum Newsletter, 12 (June 1975), 7.

### Selected Reviews

Vanda Zajko and Ellen O'Gorman, eds., Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self (Oxford: Oxford University Press, 2013), in

Bryn Mawr Classical Review 2014.07.30.

<http://bmc.brynmawr.edu/2014/2014-07-30.html>

Miriam Leonard, ed., Derrida and Antiquity (Oxford: Oxford University Press, 2010), in

Bryn Mawr Classical Review 2011.03.85.

<http://bmc.brynmawr.edu/2011/2011-03-85.html>

Dawn Ades and Michael Taylor, Dal  (New York: Rizzoli in association with the Philadelphia Museum of Art, 2004), in CAA.reviews, posted October 2005,

<http://www.caareviews.org/reviews>

Wayne Andersen, Freud, Leonardo da Vinci, and the Vulture's Tail: A Refreshing Look at Leonardo's Sexuality (New York: Other Press, 2001), in The European Legacy: Toward New Paradigms 9:2 (April 2004): 255-57.

Aruna D'Souza (1999) Self and the Other (Oxford: Blackwell) 113-114. <http://www.blackwell.com/10.1017/9780631220417.003>



“Exhibiting Modern Art,” with Brian Wallace, Micaela Houtkin, and Haley Martin, Bryn Mawr College Clubs of Florida and Chicago

2013

“Exhibiting Modern Art,” with Brian Wallace, Lily Lopate, and Haley Martin, Bryn Mawr College Club of New York

2010

“Les Fluidités du *moi*: L'Autoportrait en Narcisse de l'impressionnisme à l'internet,”  
Université de Rouen, France

2009

“The Family in Art and Psychoanalysis: Freud, Lacan, Leonardo, and Rubens,”  
Lucy Daniels Foundation, North Carolina Museum of Art

“The Family in Art and Psychoanalysis: Freud, Lacan, Kristeva, Ettinger,  
Leonardo, Rubens, Cassatt,” Pennsylvania Academy of Fine Arts

2007





Camargo Foundation, Cassis, France, Hebrew University of Jerusalem,  
Reed College, University of California, Santa Cruz

1988

“Psychoanalysis, Duchamp, and Surrealism,”

Philadelphia Association for Psychoanalysis

“Monet, Narcissus, and Self-Reflection,” College Art Association, New Orleans,  
Princeton University

1979

“Monet, Narcissus, and Self-Reflection,” Bryn Mawr College

1978



1982

Elizabeth G. Higdon, "Joan Miro's Self-Portraits: Context and Content"

1981

Ian J. Lochhead (University of Canterbury), "The Spectator and the Landscape: Attitudes

- Marianne Bers, "Marcel Duchamp and Rose Sélavy"  
 Juliana D. Flower, "Myth and Eroticism in Marcel Duchamp"  
 Anne S. Hunter, "Marcel Duchamp in View"  
 K. Malcolm Richards, "Géricault's Death"  
 1991  
 Robert M. Bambic, "Fragmentation and Mastery in the History of Art"  
 Paula J. Birnbaum, "Criticism of Gender in Berthe Morisot"  
 Kathryn Casey, "Color in Cubism"  
 Maria Gonzalez [Stafford] (University of Central Florida), "La Mujer Sufrida in the Works of Frida Kahlo"  
 Mary Elizabeth Karoll (www.danshamptons.com), "Julian Schnabel's Projective Method"  
 Douglas Schaller, "Clement Greenberg and Modernism"  
 1990  
 Margaretta S. Frederick, "J. J. Tissot and Goethe's Faust"  
 Patricia L. Reilly (Swarthmore College), "The Taming of the Blue: Writing Out Color in Renaissance Theory"  
 1987  
 Sandra Erickson, "Minimal Art and Wittgenstein"  
 1986  
 Patricia Likos [Ricci] (Elizabethtown College), "Tradition and Innovation in the American Scenery Paintings of Thomas Cole"  
 David R. Tulissio, "The Triumph of the Spraycan School: Graffiti in New York and Philadelphia, 1968-85"  
 1985  
 Marcia Werner, "Reflections on Real Allegory"  
 1984  
 Elizabeth Gross, "The Reception and Subsequent Impact of Japanese Art in 19th-Century France"  
 1983  
 Martina Fineman, "Droit moral and Droit de suite"  
 Mary S. Leahy, "Always Most Sincerely Yours: Mary Cassatt, A Portrait"  
 1982  
 Sally L. Gross, "Theodore Earl Butler (1860-1936)"  
 Carol C. Wolfe, "Joseph Beuys: Truly a Fascinating Enigma"  
 1981  
 Roger H. Benjamin, "The Moroccan Paintings of Henri Matisse"  
 1979  
 Robert B. Goldsmith (Frick Collection), "The Writings of Paul Signac"  
 1977  
 Elizabeth G. Higdon, "Miro and Spanish Mysticism"  
 Carla M. Puppini, "The Art Criticism of Auguste Jal"

A.B. Honors (25)

2016

Dylan Kahn, "Constructing a New Woman for the Twentieth Century: Transgressing

- Gender Divisions in John Singer Sargent's *Miss M. Carey Thomas*"
- 2014  
 Qianni Zhu, "Mind-Body: Rereading Odilon Redon's Œuvre in the Cartesian Tradition"
- 2013  
 Sitara Chowfla, "Action is the Antidote to Despair: Candy Chang and the Activation of Urban Communities through Participation"  
 Gracie Coppleson, "Curating an Experience: John Dewey, Albert Barnes, and the Barnes Foundation"  
 Hyoungee Kong, "Unfortunate Pygmalion: Edouard Manet's Portraits of Berthe Morisot from 1868 to 1874"
- 2012  
 Alethea Rockwell, "Lithographic Interiors: The Fantasies of Odilon Redon in Modernity's Phantasmagoria"
- 2011  
 Anna O'Neill, "To Touch and To Feel: Materiality, Tactility and the Visual in the Works of Oppenheim, Hesse, and Whiteread"
- 2010  
 Sarah Gelfand, "Portrait of the Artist: Representations of Mary Cassatt as a Woman Artist"  
 Sarah Mitchell, "Clipped, Filed, Pasted and Traced: Henry Darger and his Practices of Collecting"
- 2009  
 Gabriela Kogut, "Michel Journiac's Mass for a Body"
- 2007  
 Amanda Young, "(Re)Constructing the Artist: Modes of Self-Insertion in the Art of Steen and Vermeer" (winner of the M. Carey Thomas Senior Essay Prize)
- 2006  
 Elizabeth Catanese, "Undressing and Redressing Cindy Once Again, Once Again: An Analysis of the Productive Instability of Cindy Sherman's Artistic Work"
- 2005  
 Emma Chubb, "Hey, you there! Welcome to the Struggle!"
- 2004  
 Asabeh Cherril Ahubbon, "The Body as a Site of Struggle"

Rebecca Jeanne DeRoo, "Cindy Sherman's Masquerade"  
1985

Ingrid Muan, "Helen Frankenthaler"  
1984

Amy M. Schmitter (University of Alberta), "Thesis (generic variety)"  
1982

Michael P. Mallon, "Jacques-Louis David in Exile"  
1979

Susan B. Schmelzer, "The Language of Portraiture"