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EDUCATION: Laurea in Lettere Classiche (Doctorate), Messina University, June 1953  
M.A. in Archaeology, Bryn Mawr College, June 1954 (Fulbright Foreign Scholar)

Eastern Archaeology, 1977-Dec. 1993 (Department Head, 1983-88; Acting  
89-1991), R. Carpenter Professor Emerita, Jan. 1999

1977-1985: Editor-in-Chief, American Journal of Archaeology, for the  
Archaeological Institute of America (and ex-officio member of the  
Executive Committee and the Publication Committee)  
1979, 1994, 2001: Leader, Archaeological Tours of Sicily, for the Alumnae/i  
Associations of Bryn Mawr/Haverford Colleges  
1981-1982: Lecturer, the Thomas Spencer Jerome Lectures, University of  
Michigan and the American Academy in Rome  
1988, Oct. 21: 12th Félix Neubergh Lecturer, Gothenburg University, Sweden  
1996, June 2-15: enrichment lecturer for AIA/BMC Alumnae tour of Ancient

Lykia

Chicago, 1993)

B.S. Ridgway and G.F. Pinney, eds., Aspects of Ancient Greece, Catalogue of a Loan Exhibition at the Allentown Museum of Art (Allentown, PA, 1979)

Fifth Century Styles in Greek Sculpture (Princeton 1981; also paperback)

Roman Copies of Greek Sculpture: The Problem of the Originals (The Thomas Spencer Jerome Lectures, 15th Series; Ann Arbor 1984)

Editor, with J.V. Canby, E. Porada, T. Stech, Ancient Anatolia (Essays in Honor of Machteld J. Mellink) (Madison 1986)

With C.J. Eisman, The Porticello Shipwreck: A Mediterranean Merchant Vessel of 415-385 B.C. (Texas A & M University Press, 1987); also paperback reprint 2012

Hellenistic Sculpture I: The Styles of ca. 331-200 B.C., (Madison, 1990; paperback ed. 2001)

B. S. Ridgway, et al., Greek Sculpture in the Art Museum, Princeton University: Greek Originals, Roman Copies and Variants (Princeton 1994)(as general editor, and contributor of seven entries)

Fourth-Century Styles in Greek Sculpture (Madison 1997)

Prayers in Stone: Greek Architectural Sculpture (c. 600-100 B.C.E) (the Sather Lectures 1996, vol. 63) (U. of CA Press, 1999)

Hellenistic Sculpture II: The Styles of ca. 200-100 B.C. (Madison 2000); also paperback ed., 2009

With N. T. de Grummond, From Pergamon to Sperlonga. Sculpture and Context , ed. and contributor (U. of CA Press, 2000)

Hellenistic Sculpture III: The Styles of ca. 100-31 B.C. (Madison 2002)

Second Chance. Greek Sculptural Studies Revisited (The Pindar Press, London, 2004)

PUBLICATIONS: over 102 articles, 126 book reviews and review articles to date.

OTHERS: