

KATE THOMAS

Bryn Mawr College
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ACADEMIC APPOINTMENTS

- 2018 – **Bryn Mawr College**, K. Laurence Stapleton Professor of English Literature
- 2008-18 **Bryn Mawr College**, Associate Professor of English Literature
- 2004-08 **Bryn Mawr College**, Assistant Professor of English Literature
- 2001-04 **Dartmouth College**, Assistant Professor of Literature (reappointed)
- 2000-01 **Oberlin College**, Visiting Instructor in English Literature

EDUCATION

- D. PHIL **University of Oxford** (Magdalen College), English Literature, 2003
- M.A. **Cornell University**, English Literature, 1996
- B.A. **University of Oxford** (Keble College), English Literature and Language
(Honors), First Class (summa cum laude), 1990-03

RESEARCH AND TEACHING INTERESTS

Victorian Studies; Queer Theory and Literature; Food Studies; Critical and (r)3 ((I)-33 (22 2 (C)-3 (r)3 (i3 (a)4

2022 – Centro Di, “Our Hillside.”
Co-edited with Patricia Osmond

Editorial Boards

2022 – Michael Field Editorial Board Member, Dartmouth College

Peer Reviewed Articles

- 2024 “Queer Studies” *Michael Field in Context*, Cambridge University Press, editor Sarah Parker. Forthcoming.
- 2023 “Is Landscape Queer?” *Landscape Is . . . !*, edited by Gareth Doherty and Charles Waldheim, Routledge.
- 2022 “Tea, Fiction, and the Imperial Sensorium.” *Victoriographies*, vol. 12, no. 2, pp. 168-88.
- 2020 “The Culinary Landscape of Victorian Literature.” *The Cambridge Companion to Food and Literature*, edited by J. Michelle Coghlan, Cambridge UP, pp. 73-87.
- 2019 “Seed Time: Back-to-the-land Sex and Politics at the Fin-de-siècle.” *Seeds: Proceedings of the Oxford Food Symposium*, edited by Mark McWilliams, Prospect Books.
- 2019 “Vegetable Love: Michael Field’s Queer Ecology.” *Michael Field Decadent Moderns*, edited by Sarah Parker and Ana Parejo Vadilla, University of Ohio Press, pp. 25-46.
- 2018 “Fat, Thin, Sad – Sissi, Victoria, Diana.” *Sissi’s World: The Empress Elisabeth in Memory and Myth*, edited by Maura E. Hametz and Heidi Schlipphacke, Bloomsbury Press, pp. 323-54.
- 2016 “Lesbian Post-Mortem at the Fin de Siècle.” *The Cambridge Companion to Lesbian Literature*, edited by Jodie Medd, Cambridge University Press, pp. 122-36.
- 2016 “Matthew Arnold’s Diet.”

Culture, vol. 36, no. 2, Fall, pp. 375-90.

- 2007 “Post Sex: On Being Too Slow, Too Stupid, Too Soon.” *South Atlantic Quarterly*, vol. 106, no. 3, Summer, pp. 615-24. Reprinted in *After Sex*, Duke University Press, 2011.
- 2007 “‘What Time We Kiss’: Michael Field’s Queer Temporalities.” *GLQ: A Journal of Lesbian and Gay Studies*, vol. 13 no. 2-3, pp. 327-51.
- 2002 “A Queer Job for a Girl: Women Postal Workers in the Late Nineteenth Century.” *In a Queer Place: Sexuality and Belonging in British and European Contexts*, edited by Kate Chedgzoy, Emma Francis, and Murray Pratt, Ashgate Press, pp. 50-70.
- 2001 “Racial Alliance and Postal Networks in Conan Doyle’s ‘A Study in Scarlet.’” *Journal of Colonialism and Colonial History*, vol. 2, no. 1, The Johns Hopkins University Press, Spring, pp. 9-23.

Chapters and Encyclopedia Entries

- 2019 “Boston Marriage and Women's Romantic Friendships.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*, edited by Howard Chiang (editor in chief), Anjali Arondekar, Marc Epprecht, Jennifer Evans, Ross Forman, Hanadi al-Samman, Emily Skidmore, Zeb Tortorici, Charles Scribner’s Sons.
Winner of the 2020 Dartmouth Medal
- 2012 “Lucie Duff Gordon.” *Nineteenth-Century Literature Criticism*, edited by Lawrence J. Trudeau, Gale Cengage, pp. 85-138.
- 2000 “Lady Lucie Duff Gordon.” *Nineteenth-Century British Women Writers: A Critical Sourcebook*, Greenwood Press, pp. 194-97.

Reviews

- 2024 *Food Restraint and Fasting in Victorian Religion and Literature*, by Lesa Scholl. *Nineteenth-Century Contexts*.
- 2020 *Exquisite Materials: Episodes in the Queer History of Victorian Style*, by Abigail Joseph. *V21 Collations*. (review and two responses)
- 2013 *Reforming Trollope: Race, Gender and Englishness in the Novels of Anthony Trollope*, by Deborah Denenholz Morse. *Victorians Institute Journal*, p. 41.
- 2013 *The Discourses of Food*, by Annette Cozzi. *Gastronomica*, Spring. pp. 72-73.

- 2012 *Gilbert and Sullivan: Gender, Genre, Parody*, by Carolyn Williams. *Journal of Popular Music Studies*, vol. 24, no. 1, pp. 111-14.
- 2011 *The Feeling of Reading: Affective Experience and Victorian Literature*, by Rachel Ablow. *Nineteenth-Century Gender Studies*, vol. 7, no. 2, Summer, pp. 216-19.
- 2009 *Women's Literary Collaboration, Queerness, and Late-Victorian Culture*, by Jill R. Ehnenn. *Victorian Studies*, vol. 51, no. 2, Winter, pp. 339-40.
- 2008 *Between Women: Friendship, Desire and Marriage in Victorian England*, by Sharon Marcus. *Nineteenth-Century Gender Studies*, vol. 4, no. 1, Spring, pp. 356-359.
- 2006 *Friendship's Bonds: Democracy and the Novel in Victorian England*, by Richard Dellamora. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 12, no. 1, pp. 161-63.
- 2005 *The Tame Passions of Oscar Wilde*, by Jeff Nunokawa. *Bryn Mawr Review of Comparative Literature*, Spring.
- 2001 *Sapphic Slashers*, by Lisa Duggan. *LGSN*, vol. 28, no. 3, Fall.
- 1999 *We Are Michael Field*, by Emma Donoghue and *The Michael Field Catalogue*, by Ivor C. Treby. *Victorian Studies*, vol. 42, no. 2, Winter, pp. 312-14.

Other Publications

- 2019 "Soil, Stone, Bone." Exhibition copy and catalogue essay for gallery exhibition of local ceramic artist Gregg Moore, collaboration with Chef Dan Barber at Blue Hill at Stone Barns.
- 2007 "Beer, and the Biochemists Behind It." *The Scientist*, 2 March.
- 2006 "Taming Tannins." *The Scientist*, 15 December.
- 2006 "From Chemist to Chef." *The Scientist*, 3 November.
- 1998 "Forever Faithful: Nineteenth-Century Lesbian Gravesites." *Diva Magazine* September.

PRESENTATIONS AND CONFERENCE SERVICE

Invited Presentations

- 2024 Panelist, "The Agricultural Imaginary" (Panel 181).
Modern Language Association Conference, Philadelphia, January 5

2023

- 2018 “Seed Time: Back-to-the-land Sex and Politics at the Fin-de-siècle.”
Oxford Food Symposium, Oxford, July 7.
- 2017 “Wax Queens.”
North American Victorian Studies Association, Florence Italy, Panel 2:7,
May 16.
- 2015 “Tea Mania.”
North American Victorian Studies Association Annual Conference,
Honolulu Hawaii, July 12.
- 2014 “Vegetable Love.”
*Michael Field Centenary Conference: New Directions in Fin de Siècle
Studies*, Institute of English Studies, Senate House, University of London,
Plenary Panel, July 12.
- 2013 “Queer Time and Technology.”
North American Conference on British Studies, Portland, Session 6:39
“Queering the History of Technology in British Studies,” November
9.
- 2010 “Lesbian Immortal.”
North American Victorian Studies Association Annual Conference,
Montreal, Session 5B, November 11.
- 2010 “Green Tea: Drinking the East.”
VISAWUS 15th Annual Conference, Honolulu, Hawaii, Session 7A,
October 29.
- 2007 “Typing the Tramp: Vagrancy and Circulation in Nineteenth-Century Britain.”
Modern Languages Association Conference, Chicago, Special Session
Panel 720, December 30.
- 2007 “Digestive Subjects.”
North American Conference on British Studies, San Francisco, November.
- 2004 “Pleasure Passes: Queer Figurations of Exchange in Late 19th-Century Britain.”
Queer Matters Conference, King’s College London, Session 11E, May 30.
- 2003 “Out of Time: Michael Field’s Poetics of Prolepsis.”
Old Lamps, New-Lit: The Future of Victorian Poetry, University of
Western Ontario, Session 3, March 14.
- 2002 “Tell-Tale Stamps: The Post, Romance and Regulation in Late Nineteenth-
Century Britain.”
MLA Convention, New York, December 29.

2017 Promoting the Value of the Humanities, Mellon Foundation, *Bryn Mawr College*

2015 Faculty Awards and Grants, *Bryn Mawr College*

2014 Faculty Awards and Grants, *Bryn Mawr College*

2011 Flexner Fellowship Curriculum Development Grant, *Bryn Mawr College*

2011 Mellon Curriculum Development Grant, *Bryn Mawr College*

2010 Mellon Curriculum Development Grant, *Bryn Mawr College*

2008 Rosalyn R. Schwartz Teaching Prize, *Bryn Mawr College*

2006-08 Co-Founder, *Food Studies Group*, Mellon Tri-Co Forum Faculty Development Grant

2005-07 Co-Founder, *International Faculty Group*, Mellon Tri-Co Forum Faculty Development Grant

2006-07 Penn Humanities Forum Mellon Regional Faculty Research Fellow

2006 International Research Grant, International Studies Center, *Bryn Mawr College*

2004 Junior Leave Fellowship, *Dartmouth College* (declined)

2003 International Research Grant, *Dartmouth College Dickey Center*

2000-03 Post-Doctoral Fellowship, *Keble College, Oxford University* (declined)

1996-09 British Academy Studentship, *Humanities Research Board, UK*

1999 Meyerstein Travel Award, *Oxford University*

1999 Maxwell Research Grant, *Oxford University*

1994-95 Mellon Foundation Fellowship, *Cornell University*

1994-06 Fulbright Foundation Grant

1994 Commonwealth Graduate Scholarship (declined)

ADDITIONAL PROFESSIONAL EXPERIENCE

2023 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” Brown University

- 2023 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” Penn State University
- 2022 Promotion to Full Reviewer, English Department, University of New Hampshire, August
- 2022 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” University of California San Diego
- 2021 – American Academy of Rome Society of Fellows Communication Committee
- 2021 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” UPenn
- 2020 CO-PI, “Invisible Archives: Women, Landscape and Ruins in the Mediterranean

- 2010 – P-19, Greater Philadelphia Victorian Symposium, Co-Founder and Co-Director
- 2010 Interviewed on WHYY, Chef’s Table, July
- 2007-12 PhD Examination Committee, Member, Temple University
- 2001 – Manuscript reviews for: *Columbia University Press*; *Northwestern University Press*; *Broadview Press*; *Blackwell’s Press*; *Victorian Literature and Culture*; *Victorian Studies*; *Essays in Arts and Sciences*; *Cultural Geographies*; *GLQ: A Journal of Lesbian and Gay Studies*; *The Michaelian*; *Encyclopedia of the Novel*; *Food, Culture and Society: An International Journal of Multidisciplinary Research*; *Wadsworth Cengage*; *differences: A Journal of Feminist Cultural Studies*; *MOSAIC*; *American Quarterly*; *Nineteenth-Century Contexts*; *Princeton University Press*; *Bloomsbury*; *Oxford University Press*
- 2006-13 Media commentary on food and Victorian culture for BBC News, The Guardian, Evening Standard and other trade press:
news.bbc.co.uk/2/hi/business/5388020.stm
www.theguardian.com/lifeandstyle/wordofmouth/2010/jul/06/consider-syrup
- 2006-07 External Examiner in: Victorian Literature, Swarthmore College
 External Examiner in: Critical Theory, Swarthmore College

TEACHING

Bryn Mawr College (2004 –)

- 2022 *Race and the Victorians*, English 295 (Spring)
- 2017 *Refuse and Refusal in Victorian Literature*, English 214 (Flexner) (Fall)
- 2016 *Eating Empire*, English 207 (360 Program) (Spring)
- 2014 *Writing Taste (with Visiting Artist Craig LaBan)*, English 281 (Spring)
- 2012 *Food for Thought: Culture and Agriculture*, English 251 (Spring)
- 2011 *Slum Fiction: From Dickens to The Wire*, English 364 (Spring)
- 2010 *Lesbian Immortal*, English 333 (Spring)
- 2009 *Food Revolutions: History, Politics, Culture*, English 275 (Fall)
- 2007 *Introduction to Victorian Literature and Culture*, English 259 (Spring)
- 2005-08 *Introduction to Literary Methods*, English 250 (Spring)

2005-08 *Eating Culture: Food and Britain 1798-1929*, English 251 (Spring)

2004, 2008 *Here and Queer: Placing Sexuality*, English 214 (Fall; Spring)

2004, 2006 *Victorian Media*, English 310 (Fall; Fall)

Dartmouth College (2001-04)

2004 *Placing Sexuality: Topics in Theory and Criticism*, English 63/Special Topics in LGBT Studies WGST 48 (Winter)

2003 *Introduction to Literary Criticism*, English 14 (Summer, Winter)

2002, 2003 *Victorian Literature and Culture 1860-1901*, English 37 (Spring; Winter, Summer)

2002 *Literatures of Greater London*, First Year Seminar, English 7 rian 952 ree2003 2003 ng Sexual-T

2017 – Designer and leader of graduate career seminar, “How to Get a Job in a Liberal
A

2015 Tour guide, Reading Terminal Market, Family Weekend, Fall

2014 – Junior Faculty Mentor (Shiamin Kwa)

2011 Chair, Dissertation Committee, Archeology (Emily Moore)

2011 Organizer, Environmental Studies/Food Week lecture by Aliza Green, Spring

2011 Member, Provost’s Roundtable on Reappointment and Promotion, Spring

2011 Member, Mellon Interpretation Theory Seminar, Swarthmore College, Spring

2011 Member, CAP Working Group on Workload

2011 Chair, Dissertation Committee, History of Art (Rebecca Dubay)

2010-11

Dartmouth College

- 2003-04 Co-director Senior Honors Program, English Department
- 2002-04 Co-convener, college-wide Feminist Inquiry Seminar
- 2002-04 Member, Student Liaison Committee, English Department
- 2002-04 Member, Graduate Advisory Committee, English Department
- 2002-04 First Year Advisor
- 2002-04 Member, Martin Luther King Committee
- 2002-03 Member, Lecture Committee, English Department
- 2001-04 Member, LGBT Steering Committee
- 2001-04 Member, Women's and Gender Studies Committee
- 2001-03 Faculty Advisor, Foley House Student Co-op
- 2001-02 Member, Curriculum Development Committee, English Department

Oberlin College

- 2000 Examiner, Senior honors theses on Nineteenth-Century Science and Literature, Women's Autobiography, Victorian Visual Culture
- 2000 Co-Chair, Oberlin College Lesbian Gay Bisexual College Committee
- 2000 Member, Sub-committee on Residential Life policies
- 2000 Member, Speakers & Events Committee. Oberlin College English Department