

**CHLOE FLOWER**

Department of Literatures in English  
Bryn Mawr College  
101 N. Merion Ave  
Bryn Mawr PA 19010  
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**EDUCATION**

**New York University**  
Ph.D. Department of English

**University of Toronto**  
M.A. Department of English

**University of Toronto**  
B.A. High Distinction, Department of English

**ACADEMIC APPOINTMENTS**

Bryn Mawr College, 2018-Present

Assistant Professor of Literatures in English  
Helen Taft Manning Fund for British History  
Affiliate Faculty in Child and Family Studies and Africana Studies

**FIELDS OF INTEREST**

Childhood Studies; Children's Literature; Transatlantic Studies, Material Culture and Archival Studies; Histories of Affect and the Ethics of Care; History of the Novel

**MANUSCRIPT IN PROGRESS**

The Evacuated Self: The Evacuated Self will be the first book-length study of the long history of literary representations of child evacuation in Britain during World War II between 1940 and 1980. The book aims to make several critical interventions. The first is the recovery of a feminist literary history of what has (often pejoratively) been termed "middlebrow modernism," specifically popular novels by women writing about child migration for both child and adult audiences during the late 1930s and 1940s, including authors such as Rumer Godden, Richmal Crompton, Noel Streatfeild, Marghanita Laski, and Barbara Noble. Secondly, this project will track how these writers' texts documented in







University, New Orleans, LA, April 2013

“George Eliot’s Oratorical Realism,” South Atlantic MLA Convention, Durham, NC, November 2012

“Vessels of Sensibility: Authorship at Sea in *The Wings of the Dove*,” Pacific MLA Convention, Seattle, WA, October 2012

## TEACHING

2024 ENGL B356: Black Britain (Fall)

2024 ENGL B250: Methods of Literary Study (Fall)

2024 ENGL B261: Colonizing Girlhoods: L.M. Montgomery and Laura Ingalls Wilder (Spring)

2022 ENGL B250: Methods of Literary Study (Spring)

2021 ENGL B374: African American Childhoods (Fall)

2021 Emily Balch Seminar: The Urban Gothic (Fall)

2021 ENGL B250: Methods of Literary Study (Spring)

2021 ENGL B315: Reading Childhood Through the Brontës (Spring)

2020 ENGL B261: Colonizing Girlhoods: L.M. Montgomery and Laura Ingalls Wilder (Fall)

2020 Emily Balch Seminar: The Urban Gothic (Fall)

2020 ENGL B374: African American Childhoods (Spring)

2019 ENGL B289: Topics in the Ellery Yale Wood Collection: The Fantastic (Fall)

2019 ENGL B281: Rethinking the Golden Age of Children’s Literature (Fall)

2019 ENGL B327: Childhood in Ruins (Spring)

2018 ENGL B271 Transatlantic Childhoods in the Nineteenth Century, (Fall)

2018 Emily Balch Seminar: Sisterliness, Assistant Professor, Bryn Mawr College (Fall)

2018 English Language Development, Writing Instructor, University of Toronto

- 2017 English Language Development, Writing Instructor, University of Toronto
- 2014 British Literature II, Course Instructor, New York University
- 2014 Representations of Women, Teaching Assistant, New York University
- 2013 British Literature II, Teaching Assistant, New York University
- 2012 Dickens Project, Group Facilitator, University of California Santa Cruz
- 2012 Literature in Wonderland, Teaching Assistant, New York University
- 2011 Antiquity and the Renaissance, Teaching Assistant, New York University

**THESES DIRECTED:**

**2019**

Rachel Hertzberg:

Laughing in the Dark: The Split Maternal Figure in *A Wrinkle in Time* and *Harriet the Spy*

Jacqueline Kuo:

Bridge to the Shining World: Imagining Adolescence in Katherine Paterson's *Bridge to Terabithia* and C.S. Lewis's *The Chronicles of Narnia*

Carrie Sauder:

Queer, Innocent, and Heartless: The Temporality of Asexuality in *Peter Pan*

Hannah Symonds:

Possession and Collaboration on the Alpine Path: Female Authorship in L. M. Montgomery's *Emily* Trilogy

**2020**

Katya Croddy:

Reading the Self: A Critical Analysis of Authorship Through the Lens of Mobility and Trauma in Mary Shelley's Travel Literature

Mia DiMeo:

Collaborating Up the Banister: How *Mary Poppins* Inspires the Adult and Child to Work Together

Elizabeth Hoo:

The Morphing of Identity in Response to Trauma from the Alienation in America in the *Joy Luck Club*

Samantha Grosberger:

Matriarchy Through Marriage: An Exploration of Jane Austen's *Pride and Prejudice*

Maria Mitiuriev

Overcoming the Powers of Men and the Market in Christina Rossetti's "Goblin Market"

Emma Regan

"This Wasn't the Monster He Was Expecting": An Exploration of Grief in *A Monster Calls*

**2021**

Maria Bohan:

## **2024**

Xenya Currie  
Paradigms of Repression in Middlemarch

Ollie Shane  
Between Men and Britain: W. Somerset Maugham, Queerness, and Imperialism

## **SERVICE TO THE PROFESSION**

- Membership Committee, Children's Literature Association 2019-2022

## **ACADEMIC SERVICE**

- Honor Board 2024-Present
- Selection Committee Hester Ann Corner Prize 2024
- Asian American Studies Search
- African American Studies Search
- Hannah Holborn Gray Supervisor
- Hiring Committee Member and Interviewer, Film Studies Search, 2021-2022
- Committee on Libraries, Information, and Computing, 2019-2023
- Selection Committee, M. Carey Thomas Prize, 2020

## **EDITORIAL WORK**

2009-2010     Research Assistant to Professor Jacqueline Goldsby, Yale University

Performed archival research at Fales Library, Tamiment Library, and the Schomburg Center for Research in Black Culture for the Norton edition of *The Autobiography of an Ex-Colored Man*

## **LANGUAGES**

French, proficient in reading, writing, speaking

## **MEMBERSHIPS AND AFFILIATIONS**

Children's Literature Association  
Modern Language Association  
Society for the History of Childhood and Youth



North American Victorian Studies Association  
British Women Writers Association