### Assistant Professor of Literatures in English Bryn Mawr CollegeBryn Mawr, PA \_aalston@homyawr.edu

Education 2023	Columbia University, New York, NY. Ph.D., English & Comparative Literature.
2014	Columbia University, New York, NY. M.A., African & AfricanAmerican Studies.
2012	Duke University, Durham, NC. B.A., African & African American Studies.

Fellowships &20pf <</Type /Pa0 0 11.00kw9, (e U)61.00kt0 Td ()Tj EMC C ()Tj a[6.97 /Ph742Ph74 L

Mellon/ACLS Dissertation Completion Fellowship

### Columbia

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University Graduate School of Arts & Sciences Travel Grant

2017	Provosts Diversity Fellowship, Columbia University
2016	HonorableMention, Ford Foundation Predoctoral Fellowship
2014	Eugene V. Cta-Robles Fellowship Award, University of California, Riverside,
2014	LangstonHughes Award for Best Thesis in the Humanities, Columbia University, Institute for Research in Africamerican Studies
2012	Academic Achievement Fellowship, Columbia University, Institute for Research in A
	A Karla F.C. Holloway Award for Service, Duke University, Dep & African-American Studies

**Publications** 

Refereed Journal Articles

"Muddled Metaphoricity: Figurative Language and the **Hamman**l Binary in Their Eyes Were Watching G**6d**holar and Feminist Online 16.2, ed. Monica L. Miller & Tami Navarro.

https://sfonline.barnard.edu/zora-nealeston/muddleemetaphoricity/

#### Other Publications

2020 "Books I Teach Black Agenda Rep & BAR Book Forum."

https://blackagendareport.com/index.php/baokforum-booksi-teach5

2019 Review of Speculae Blackness: The Future of Race in Science Fiction, by André M. Carrington. Science Fiction Film and Television

	Watching Go'd Columbia University Music Scholarship Conference, Remoted	
2015	"Queering the Human" Pacific Modern Languages Association Annual Conference, Portland, OR	
	"Zora's Animals" UC Berkeley, Rhetoric, Graduate Conference, Berkeley, CA	
	"It's After the End of the Human, Don't You Know That Yet" UC Riverside, English, Graduate Conference, Riverside, CA	
Teaching Experience		
2024	Instructor, Issues and Problems in Black Literature Rutgers University, New Brunswick, English Department	
2023	Adjunct Lecturer, Composition 120: Seminar in Writing & Rhetoric Rider University, English Department	
2022	Graduate Writing Instructor, Summer Research Program Columbia University, GSAS Office of Academic Diversity and Inclusion	
2021	Adjunct Instructor, Modern Africa/merican History Hostos Community College, Social & Behavioral Sciences Unit	
	Graduate Instructor, English C1010: University Writing Columbia University, Writing Program	
2020	Graduate Instructor, English C1010: University Writing Columbia University, Writing Program	
2019	Graduate Instructor, English C1010: University Writing Columbia University, Writing Program	
2017	Graduate Instructor, English 1C: Advanced Composition University of California, Riverside, University Writing	
	Instructor, W.E.B. Du Bois Scholars Institute, Princeton University	
2016	Craduata Instructor English 4: English Weiting	
2016	Graduate Instructor, English 4: English Writing	

University of California, Riverside, University Writing

	Graduate Lecturer, Afric Amnerican Literature After the Harlem Renaissance University of California, Riverside, English
	Graduate Instructor, English 1B: Intermediate Composition University of California, Riverside, University Writing
2015	Graduate Instructor, English 1A: Basic Composition University of California, Riverside, University Writing
2013	Sevant Leader Intern, Children's Defense Fund's Freedom School Program, Duke University

## Other Professional Experience

Present	Associate Editor, Exhibition Catalog for Arthur Jafa: Live Evil at the LUMA Arles
2021-23	Administrative Assistant to Josef Sorett, Professor of Religion & AAADS, Black Studies & the Study of Religion Working Group, Columbia University
2021-23	Writing Consultant, Baruch College Writing Center

# **Affiliations**

American Literature Association Modern Languages Association